



Nineteenth-century engraving depicting the Eames massacre



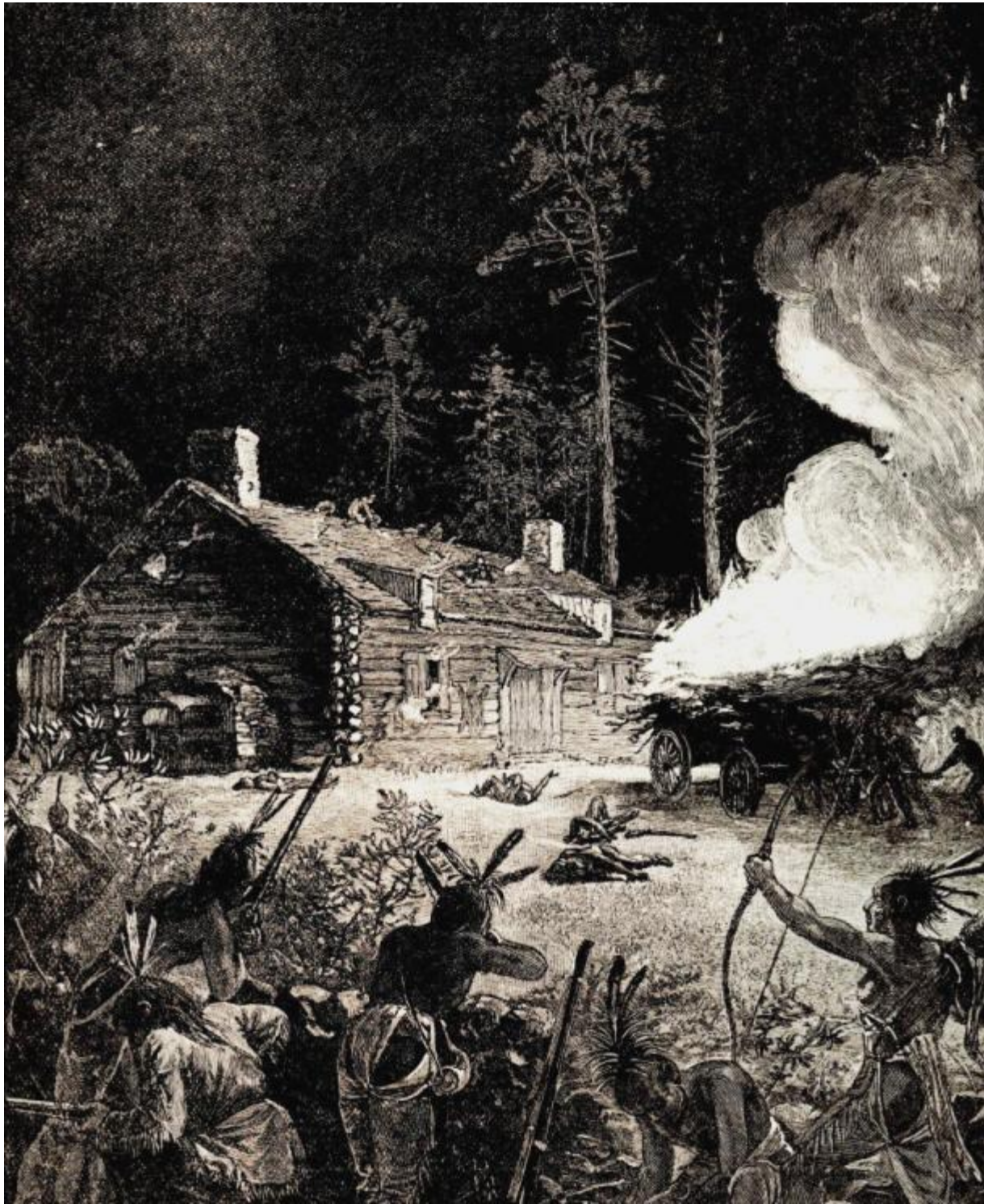


The Eames Red House ca 1870 when it used to be along Union Avenue.

Images of America: Framingham.



General Geoffe repulsing the Indians at Hadley Mountain during King Philip's War.  
*Photo from the book, Encyclopedia of American Indian Wars, by Jerry Keenan.*



Attack on Brookfield



## *How to Use IMAGES to Teach History*

### What can this image teach us about the industrial revolution?

What is this man thinking as he listens? Is there any significance in his standing on the top step?

What is this man saying about his fellow workers?

Who are these men? Why are they gathering?

Who painted this picture? Do his sympathies lie with the workers? The employer? Both?

What's going on in the scene? What title might you give this painting?

Why does this woman stand off to the side?

Who is this woman? What is she saying to this man?

Why is he reaching for a rock? Will he actually throw it?

- S** scan for important details
- I** identify the conflict or tension
- G** guess the creator's intent or message
- H** hear the voices
- T** talk about your observations

